



Ejagham Tradition



QUARTERLY REPORT

**EJAGHAM TRADITION CENTRE
JANUARY - MARCH 2026**

Authorised by: President, EjT

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Organisational Direction

Our Mission

“To Host, Promote, Harness and Update Ejagham Traditional Practices (ETP) and Ejagham Cultural Expressions (ECE) in order to Safeguard and Preserve Ejagham Tradition as a true Legacy of Ejagham People.”

Our Vision

To be a one-stop-shop for information and data about, relating to and concerning Ejagham Traditional Practices (ETP) and Ejagham Cultural Expressions (ECE)

Our Objectives

- *Safeguard and preserve the cultural heritage of Ejagham people.*
- *Protect the secret and sacred cultural heritage of Ejagham people.*
- *Encourage Research and Development (R&D) on Ejagham tradition.*
- *Ensure that the none-secret and non-sacred knowledge of Ejagham Traditional Practices (ETP) and Ejagham Cultural Expressions (ECE) are globally available and easily accessible.*
- *Explore the Socio-economic potential of Ejagham tradition for the empowerment of Ejagham People and Local Communities (EPLC).*

From the President

Ejagham Obang Cultural Festival Joins the Rank of Cluster-Wide Initiatives.

Over the past several years, our engagements across Ejagham clusters have revealed an important truth: **while we share a common heritage, our collective understanding of one another continues to evolve.** A few interactions illustrate this clearly.

About five years ago, during what should have been a routine familiarisation conversation with a new member of the Ejagham Qua cluster, I mentioned the existence of Ejagham communities in Cameroon. His startled reply, **“Is there Ejagham in Cameroon?”**, exposed a deeper issue: **a fracture in our shared consciousness as one people.**

More recently, after I referenced **“Ejagham Obang”** in a message on our WhatsApp platform, a member from Ejagham Akamkpa reached out to insist that the “correct” name was **“Ejagham Oban.”** Moments like these are not trivial; they reveal how easily our collective story can be diluted, misremembered, or reshaped by limited exposure.

These encounters underscore why our advocacy matters. They remind us that if we do not document, teach, and amplify our full Ejagham identity, we risk leaving entire chapters of our heritage unknown, even to ourselves.

It was in this context that news of the **2025 Obang Cultural Festival** was particularly exciting. I immediately recognised its significance and reframed it as the **Ejagham Obang Cultural**



Ntufam Engr. Chris Anom CENG, CMarEng, FIMarEST, FRINA

Festival, ensuring that its identity was clearly situated within the wider Ejagham nation. This festival deserved to be highlighted, not only for its cultural value, but for the distinguished place it now occupies among **Ejagham cluster festivals.**

When the **Ejagham Njemaya Cultural Festival** featured in **2024**, it was celebrated with similar enthusiasm. These festivals matter because they do more than showcase heritage; they **foster cohesion, reinforce shared identity, and strengthen the bonds that hold our people together.** The **unity and integrated relationships** that emerge from these gatherings are among their most enduring impacts.

The **Ejagham Obang Cultural Festival** now joins a notable group of **cluster-wide initiatives**, including:

- **Qua Ejagham Festival**, uniting the entire Ejagham Qua cluster
- **Bakor New Yam Festival**, bringing together the Ejagham Bakor cluster
- **Ejagham Njemaya Cultural Festival**, convening the Ejagham Njemaya cluster.

The addition of the **Ejagham Obang Cultural Festival** to this distinguished rank is significant. These festivals share a powerful common denominator: **each has the capacity to mobilise and unite an entire Ejagham cluster.** This ability not only strengthens unity and integrated relationships at scale, but also reflects the **strength and vision of leadership** within these communities.

Beyond the celebration of heritage, these festivals offer a model for what is possible across the Ejagham nation. They demonstrate how unity can be cultivated intentionally and sustained meaningfully. As we observe the successes of **Ejagham Qua, Ejagham Bakor, Ejagham Njemaya**, and now **Ejagham Obang**, we see a clear pathway toward a broader collective future.

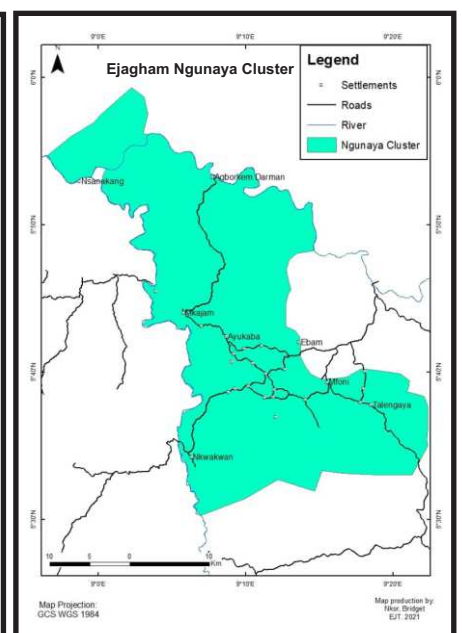
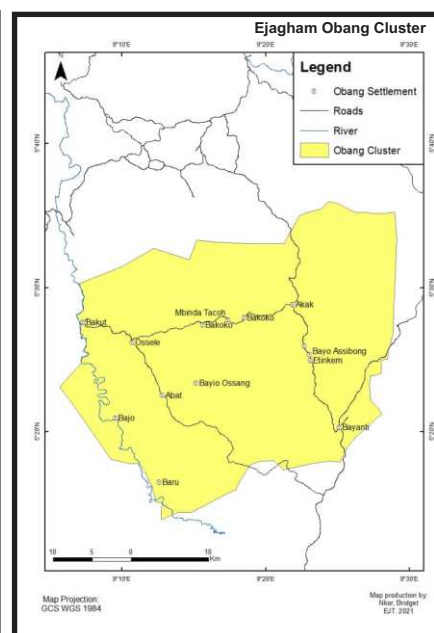
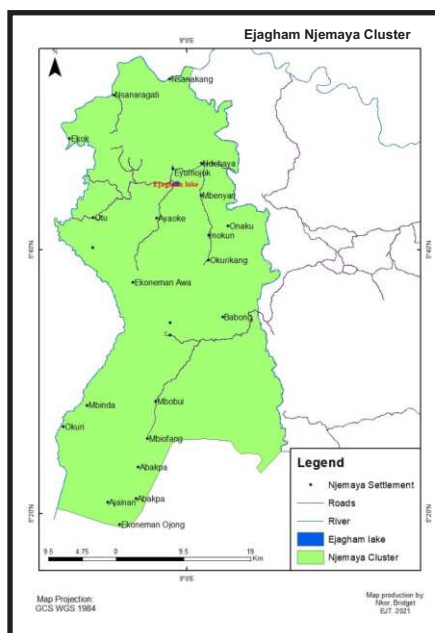
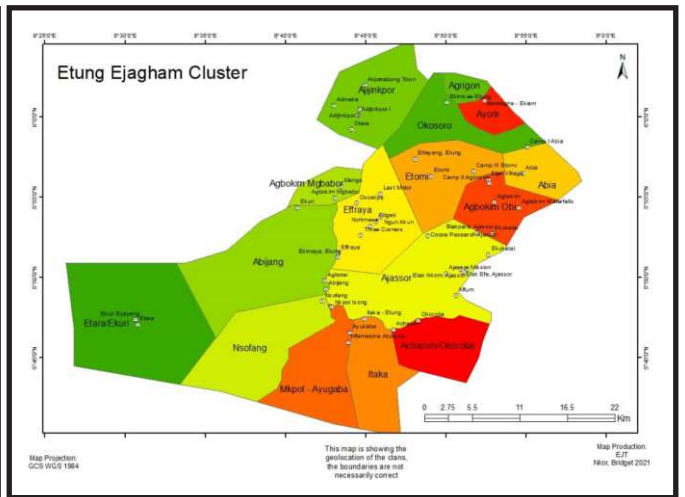
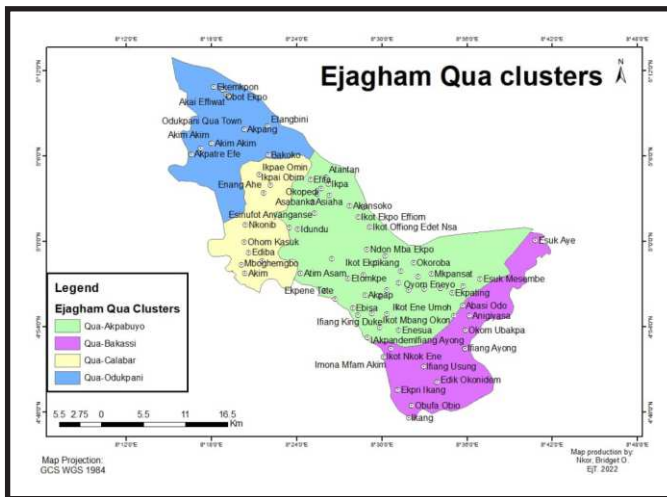
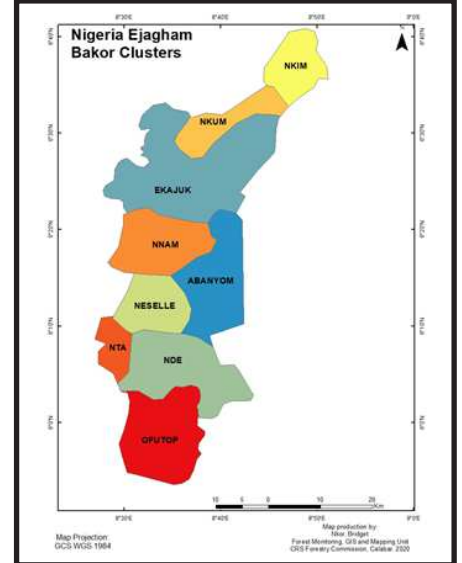
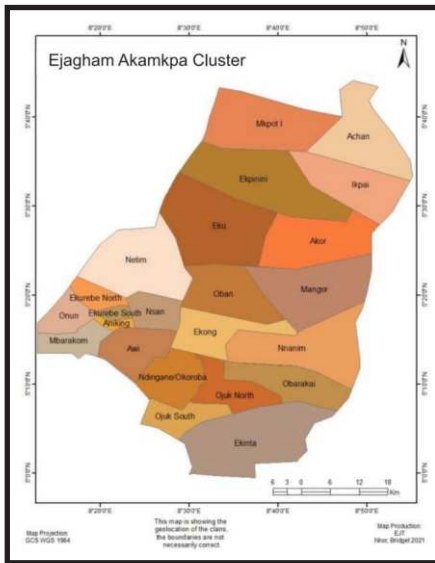
EjT remains committed to this vision and looks forward to the day when these efforts culminate in a landmark event: an **Ejagham Nation Cultural Festival**, bringing together all clusters of the Ejagham nation in a unified and celebratory expression of our shared identity.

Ekup na nkad.

Enom Le M.

President, EjT

Ejagham Nation Composition



Ejagham Clusters: <https://www.ejaghamtradition.org/ejagham-clusters/>

Q1 2026 Activities

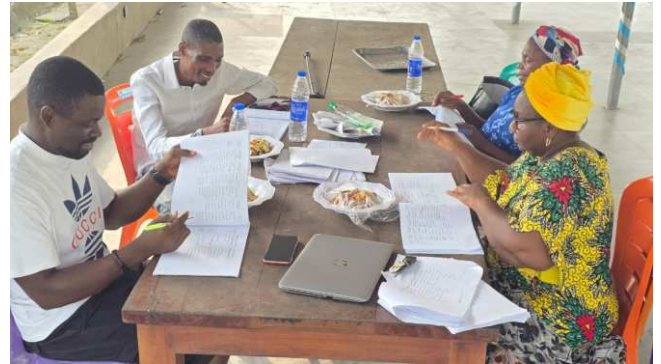
Ejagham Language Curriculum Development (ELCD)

The Ejagham Language Curriculum Development (ELCD) Project has continued to record steady and meaningful progress this quarter, advancing its mission to produce the first standardized and culturally grounded Ejagham curriculum for Primary and Junior Secondary School learners. This period has been defined by intensive work on the Curriculum Development phase, which remains the most foundational and technically demanding stage of the entire project. The achievements recorded so far reflect the commitment of the working committee and the strategic importance of this work for the long term preservation, revitalisation and institutionalisation of the Ejagham language.



Stewards of Ejagham heritage at work — the ELCD Review Committee in session.

Significant progress has been made on the Primary School curriculum. The full team review of the Primary 1–6 draft has been completed, and the edited versions have already been compiled and circulated internally. Typing, formatting, and harmonisation of the primary curriculum are now underway, bringing the project closer to a refined draft that will be ready for final review and validation. The work has been meticulous, ensuring that the curriculum reflects both pedagogical standards and the cultural integrity of the Ejagham language.



Guardians of our language shaping the future during an ELCD review meeting.

Parallel progress has been recorded on the Junior Secondary School (JSS) curriculum. Draft sections are currently being compiled. The development process is ongoing, with the team working to ensure that the JSS curriculum aligns with national education requirements while remaining faithful to Ejagham linguistic and cultural identity. Once the JSS review is finalized, both the primary and secondary curriculum drafts will undergo a comprehensive quality check by appointed consultants, before being submitted to cluster representatives for validation.

This quarter's achievements are particularly noteworthy given the demanding workload carried by the team. Under the leadership of Prof. Stella Ansa, the committee has maintained a high level of professionalism, transparency, and consistency. Despite balancing multiple responsibilities, the team has continued to provide regular updates, welcome feedback, and uphold the standards required for a curriculum of this magnitude. Their dedication reflects the cultural significance of the project and the collective determination to deliver a curriculum that will serve Ejagham children for generations.

Project expenditure remains modest at 5.0 percent of the approved budget, with current costs concentrated primarily on personnel and essential technical inputs appropriate for this stage of work. The limited spending reflects prudent financial stewardship and the nature of the ongoing phase, which relies heavily on expert labor and volunteer contributions. As a result, the work is intensive in effort but not yet financially demanding, allowing the project to

maintain progress while conserving resources for the more capital-intensive stages ahead. However, it also underscores the importance of donor support as the project prepares to transition into more resource demanding stages. Once the curriculum is finalized, the project will move rapidly into implementation, a phase that requires substantial investment in instructional materials, digital learning tools, teacher training, pilot school testing, and community sensitization. Inflationary pressures further mean that the project must not only meet but exceed its fundraising target to maintain momentum and avoid delays.



The ELCD Review Committee advancing the collective vision through diligent work.

The immediate strategic priority for the coming quarter is to complete the typing and formatting of the primary curriculum, finalize the JSS review, and conduct a holistic quality check of all materials before handing over the full draft curriculum package for validation. At the same time, the project will intensify its fundraising efforts, targeting local government councils, Ejagham diaspora networks, cultural institutions, traditional leadership, and philanthropic partners with an interest in education and cultural preservation.

The ELCD project remains firmly on course. The foundational work completed this quarter positions the project for accelerated progress once funding for the next stages is secured. Donor support remains the single most important factor in transforming this initiative from a development effort into a fully implemented educational program. With sustained partnership, the curriculum will move

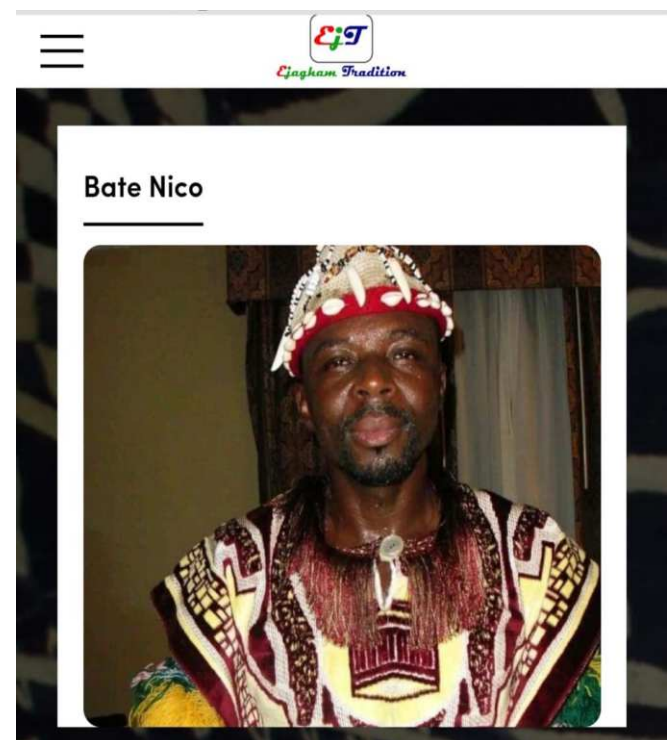
from draft to classroom, strengthening identity, preserving heritage, and empowering future generations of Ejagham learners.



A moment of service: ELCD reviewers refining the curriculum with dedication.

ELCD Fundraising Performance

An Ejagham music legend, **Nta Arrey Bate Nico**, fondly known as **Bate Nico**, hails from **Kembong** in the **Ejagham Ngunaya Cluster of Ejagham nation**. His body of work features numerous contemporary soundtracks that continue to resonate across Ejagham nation. Visit EJT's YouTube channel, using the link below, to enjoy some of **Bate Nico's** soundtracks.



[Ejagham-artist](#)

Among his many creations, one particular soundtrack stands out for its masterful blend of iconic **Ejagham musical instruments; Okam, Akachak, Okangkang, Egbung** and most prominently, **Ibang** ([-Ejagham Musical Instruments](#) [Ejagham Tradition](#)). The distinct harmony of these instruments, **each carrying the soul of Ejagham heritage**, inspired its selection as the official sound for the **ELCD Donation Alert**.

Even if you are not yet a donor, as an Ejagham son or daughter, the rhythm of at least one of these instruments will surely stir your love for our shared musical identity. Enjoy the soundtrack wholeheartedly.

Our prayer is that its melody inspires you to join the growing community of ELCD Fundraising champions who keep the Ibang blasting strong.



From top, clockwise: Akachak & Okam, Okangkang, Egbung and Ibang handled by Ejagham people.

These champions, led by **Seseku Achere Ntui** of **Ejagham Ngunaya**, who kick-started this fundraising campaign, are showcased in Appendix 4. Some have chosen to remain anonymous (**Mbing-chang**), yet their anonymity does not diminish their strength. Their unseen faces remind us that true valor is

not always visible, but it is always felt.

Whether named or unnamed, each one the **Champions** embody the **spirit of the Leopard (Mgbe); resilient, proud, and unyielding**. Together, they form the living proof that our cause is shared, our identity is strong, and our future is promising.

Our Fundraising Progress So Far

As the figures below show, by the end of Q1 2026, we remain significantly below our fundraising target. Your support can change that trajectory. A formal Statement of Financial Performance (Income and Expenditure) is also shown in Appendix 3.

Keep the Ibang Blasting — Support the ELCD Project

Every contribution, no matter the size, strengthens our cultural preservation efforts and keeps Ejagham heritage alive for future generations.

Donate to:

- **Account Name:** Ejagham Tradition Centre
- **Account Number:** 203 588 3685
- **Bank:** First Bank of Nigeria

Yes, the driving motivation behind the ELCD effort is the urgent need to ensure that the Ejagham language **never becomes secondary in its own homeland**, or worse, **slips toward extinction**. Preserving our language is preserving our **identity, our memory, and our future**. In addition to the above, let the **spirit of our music** move you to action. Let the **Ibang** continue to blast.

ELCD Fundraising Target vs Realised		
S/N	Category	Amount
1	Target	20,000,000.00
2	Realised	9,351,050.00
3	Difference	10,648,950.00



Budget vs Actual Spend

Ejagham Language Curriculum Development (ELCD) Budget vs Spend				
S/N	Category	Key Activities	Estimated Cost	Updated Actual Cost
1	Personnel	Form ELCD Advisory Committee	1,700,000.00	980,000.00
2	Research & Documentation	Fieldwork and Community consultations (already accomplished in RELO)	0	0
3	Curriculum Development	Writing, Editing, Translation, Design Syllabus drafting for Early Childhood– Junior Secondary.	0	0
4	Strategic Planning & Consultation	Stakeholder forums, expert panel meetings, policy alignment with NERDC/MINED UB	2,850,000.00	0
5	Instructional Materials Production	Instructional Materials to 7 Pilot Schools	504,000.00	0
6	Technology & Digital Tools	App development & E-learning platforms	1,500,000.00	0
	Pilot Testing Schools	7 Pilot Schools - 1 per Ejagham Cluster	9,504,000.00	0
7	Training & Workshops	Teachers Training allowance	1,218,000.00	0
8	Monitoring & Evaluation	Data collection and E-learning platforms	0	0
9	Community Engagement and Public Awareness	Forums/Outreach events/Media events/Promotional materials	2,400,000.00	0
10	Contingency	Unexpected costs	0	0
TOTAL			19,676,000.00	980,000.00

Key Insights

Spending is, so far, only **5.0%** of the budget, with the majority directed toward personnel costs. Major activities such as curriculum development, instructional materials production, and pilot school testing are still pending and would require funding. The immediate strategic priority is to mobilize resources that will unlock other phases of the project, ensuring the project advances beyond its current limitations.

This low spend reflects responsible financial management and the nature of the current phase. However, it also highlights the importance of donor support as the project prepares to transition into more resource-demanding stages.

The project's development plan outlines a sequence of interconnected milestones, including research and documentation, curriculum design, instructional materials production, digital tools, pilot school testing, teacher training, monitoring and evaluation, and community engagement. Each stage is designed to trigger the next, ensuring quality and sustainability.

Why Donor Support Matters Now

Once the curriculum is finalized, the project will move rapidly into implementation. This next phase will require significant investment in:

- Production of instructional materials
- Digital and multimedia learning tools
- Teacher training and workshops
- Pilot testing in selected schools

Inflationary pressures mean that the project must not only meet but exceed its fundraising target to maintain momentum and avoid delays. To unlock the next phases, the project will intensify fundraising efforts targeting:

- Local government councils
- Ejagham diaspora networks
- Cultural institutions and traditional leadership
- Philanthropic partners and education-focused donors

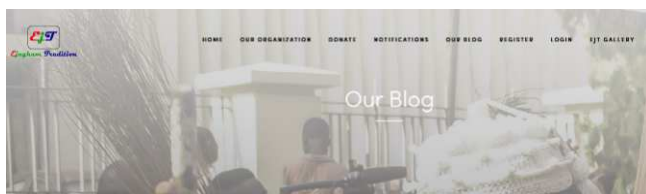
At the same time, the team will continue implementing low-cost, high-visibility activities, such as stakeholder forums and community engagement, to sustain public interest and demonstrate ongoing progress.

Looking Ahead

The ELCD project is on a strong trajectory. The foundational work completed this quarter positions the project for accelerated progress once funding for the next stages is secured. Donor support remains the single most important factor in transforming this initiative from a development effort into a fully implemented educational program that will benefit Ejagham children for generations.

Advancing the Triple-D Mandate: Our Culture, Our Responsibility

As the saying wisely reminds us, **“If you do not say 'I am,' no one will say 'you are.'”** For the Ejagham people, one of the most powerful and enduring ways to declare **“I am”** is through the **Documentation, Digitalisation, and Dissemination** of our traditional practices and cultural expressions. This is far more than an aspiration; it is a solemn responsibility. And as a member of Ejagham Tradition (EjT), that responsibility rests firmly on your shoulders.



[—Our Blog Ejagham Tradition](#)

If you hold knowledge, whether inherited, observed, researched, or lived, about any aspect of Ejagham traditions, **capture it**. Whether it concerns **rituals, language, folklore, crafts, performances, oral histories, or everyday cultural practices**, do not allow it to fade into silence.

Write it. Record it. Film it. Engage with the elders, custodians, practitioners, and community members who carry the living memory of Ejagham heritage. Then bring

your material to the EjT Leadership. Together, we will apply the **full Triple-D treatment**, to ensure your contribution is preserved, elevated, and positioned to strengthen the Ejagham profile.

This is how we reclaim and assert ownership of our narrative. This is how we move beyond a posture of cultural catch-up and perpetual defence of our own. The **Retention Of Critical Knowledge (ROCK)** of Ejagham traditional practices and cultural expressions must remain at the center of our collective mission.

Encouragingly, some members are already demonstrating admirable dedication to this mission. Yet, when we compare our collective potential with our actual output, it becomes clear that we are still far from where we ought to be. The gap is not caused by a lack of knowledge, but by a lack of synergy. We can only rise to the level of our shared commitment.

Below are some recent contributions by devoted members, now featured on the EjT website. Through their work, we deepen our understanding of Ejagham Traditional Practices and Cultural Expressions, while creating tangible reference points for generations yet to come.

Enjoy these contributions, and may their efforts inspire your own.

Aku Efugem



[—AKU EFUGEM: Appeasing The Ancestors In Ejagham Culture Part 1 Ejagham Tradition](#)

Ekpaeku Part 1 of 3



—[Ekpaeku: Ritual Symbolism in Ejagham Cosmology Part 1 of 3 Ejagham Tradition](#)

Ekpaeku Part 2 of 3



—[Ekpaeku: Ritual Symbolism in Ejagham Cosmology Part 2 of 3 Ejagham Tradition](#)

Ekpaeku Part 3 of 3



Generated Image

—[Ekpaeku: Ritual Symbolism in Ejagham Cosmology Part 3 of 3 Ejagham Tradition](#)

Oji Erúiri'om and the Ritual Foundations of Ejagham Identity



'—[Oji Erúiriom and the Ritual Foundations of Ejagham Identity: A Cultural Contrast with the Modern Birthday. Ejagham Tradition](#)

EjT YouTube: Where culture lives

Our official website, www.ejaghamtradition.org, continues to serve as the central hub for preserving, documenting, and promoting our Triple D strategy. It remains the primary home for our cultural resources, research materials, and community updates.

Beyond the website, EjT is steadily expanding its digital footprint. Our YouTube channel now hosts a growing collection of video content that captures the richness of Ejagham heritage, from cultural showcases to community stories and educational features. We invite you to explore the channel, enjoy the content, and consider how you might contribute to its continued growth and visibility.

In the link below, you'll find a selection of Proudly Ejagham sons and daughters, in the Shorts, who are boldly embracing and celebrating their identity. Their presence reflects the spirit of unity and cultural pride that EjT stands for.



Ejagham Tradition

@ejaghamtradition5507

492 subscribers • 48 videos

[EjT YouTube Channel](#)

Ejagham Radio: A Strategic Reminder and Call to Action

This communication serves as a reminder that, although progress on the **Ejagham Radio Initiative** has not advanced significantly beyond what was captured in the Q4 2025 Report, the project remains firmly in focus and central to EjT's long-term vision. The delay reflects competing priorities within EjT's limited resources and, most critically, the absence of sponsors to date. Yet the strategic importance of this initiative has not diminished.



Generated Image: Future Ejagham Radio Studio

In *From the President 4 — Is Ejagham Large Enough and Strong Enough to Sustain Anything?* — a profound question was posed in relation to establishing an Ejagham Radio Station. The response from the community was silence. But silence, while not endorsement, is also not rejection. It is a space in which decisions must still be made. Guided by this understanding, EjT proceeded to explore the feasibility of floating an Ejagham Radio Station.

Consultations with the Nigerian Broadcasting Corporation have since confirmed that EjT, as a non-profit entity, is eligible to apply for a **Community Radio Licence**. These consultations also outlined a number of compliance requirements that must be met before an application can be considered. EjT is actively working to satisfy these requirements.

This reminder therefore serves two essential

purposes:

- To reaffirm the seriousness with which EjT pursues the Triple D Strategy, Document, Digitalise, Disseminate, as the backbone of Ejagham cultural preservation.
- To alert EjT members and the wider Ejagham community to the scale of the task ahead and the collective responsibility it demands.

Why Ejagham Radio Matters

Ejagham Radio is not merely a broadcast platform. It is a strategic cultural institution designed to anchor the Triple D mandate:

- **Document**
Preserve the Ejagham language, oral traditions, folklore, and cultural practices through structured recordings and archival programming.
- **Digitalise**
Transform these cultural assets into accessible digital formats, ensuring they are preserved, modernised, and available across devices and platforms.
- **Disseminate**
Broadcast Ejagham knowledge, values, and identity to audiences at home and across the diaspora, strengthening cultural continuity and pride.

A Vision Within Reach

EjT's typical characterization of Ejagham people's potential versus actual achievement is especially visible in projects such as Ejagham Radio. We remain convinced that the **full potential of the Ejagham people, particularly in building institutions that preserve our heritage, has not yet been fully activated**. The capacity exists. The talent exists. The will exists. What remains is the catalytic support that transforms vision into reality.

As global developments accelerate and the pressures on minority cultures intensify, the urgency of institutionalising Ejagham heritage becomes even more pronounced. We believe the Ejagham community need to arrive at a tipping point, one where collective action can finally match collective aspiration.

A Passionate Appeal for Sponsorship

In this spirit, EjT extends a sincere and passionate appeal to Ejagham sons and daughters, partners, and friends of our heritage. **Your sponsorship is essential to:**

- complete the licensing requirements
- establish the physical and digital infrastructure
- launch a sustainable, community-driven Ejagham Radio Station

This is an opportunity to invest in a legacy that will outlive us all, a platform that speaks our language, tells our stories, and strengthens our identity for generations to come.

Ejagham Radio can become a pillar of our cultural future. With your support, it will.

A Historic First: The Ejagham Obang Cultural Festival in Full Colour

The **Ejagham Obang Cultural Festival**, held in December 2025, stands as a historic milestone, the first cultural celebration of its kind within the Ejagham Obang Cluster.



Chief Dr. Oruh Agbor,
President, Obang Solidarity Initiative

Organised under the auspices of the newly established **Obang Solidarity Initiative**, this landmark event reflects a renewed commitment to preserving, promoting, and celebrating Ejagham heritage. Under the visionary leadership of its President, **Chief Dr. Oruh Agbor**, the Initiative has already begun to demonstrate exemplary cultural stewardship and organisational clarity.

As you know, **EjT remains unwavering in its support for any structured, credible, and community-driven effort that uplifts and advances Ejagham culture.** In this spirit, EjT extends profound appreciation to Chief Dr. Oruh Agbor and the entire Ejagham Obang community for their initiative, dedication, and warm hospitality. Their work embodies the spirit of cultural continuity and offers a compelling model of what collective responsibility can achieve.



[–Obang Cultural Festival Ejagham Tradition](#)

The link above provides access to a curated gallery of photographs captured during the festival. These images do far more than document an event, they serve as a **visual bridge** connecting Ejagham people across villages, clans, cities, and the diaspora. By sharing these photographs with the wider Ejagham community, the Obang Cultural Initiative has:

- **Strengthened cultural visibility**, ensuring that the richness of Obang traditions is seen, recognised, and appreciated by Ejagham people everywhere.
- **Fostered inter-cluster solidarity**, allowing other Ejagham groups to witness, celebrate, and learn from the cultural expressions of their Obang kin.
- **Created a shared cultural memory**, preserving moments that future generations can reference as part of the evolving Ejagham story.
- **Inspired replication and innovation**, encouraging other communities to organise, document, and showcase their own cultural festivals.
- **Affirmed a collective identity**, reminding all Ejagham people, whether at home or abroad, that they belong to a living, dynamic, and interconnected heritage.



A cross-section of Ejagham Obang sons and daughters during the Obang Cultural Carnival hick.

EjT expresses sincere gratitude to the leadership of the Obang Cultural Initiative for generously sharing these images with the broader Ejagham community and with audiences around the world. In doing so, they have not only preserved a moment in time but have also strengthened the cultural fabric that binds all Ejagham people together.

Nationwide Ejagham Youths Conference (NEYC)

Distinguished Elders, Esteemed Leaders, EjT Members and the Vibrant Sons and Daughters of Ejagham, a moment has once again arisen that invites our **collective reflection and decisive action**.



Generated Image

A recent video clip shared on the EjT group chat revealed that during a sacred Mgbe performance, a young participant from the Ejagham cluster chanted in **Efik** rather than **Ejagham**. **This was but a brutal alarm, a reminder that the threads binding our heritage to our youth are fast loosening.**

Yet from this moment of concern, a refreshing spark emerged.

Another spirited Ejagham youth, stirred by what he witnessed, proposed a bold and unifying idea: a **Nationwide Ejagham Youth Conference**, designed to bring together young people from every clan, every community, and every corner of our nation, across **Cameroon** and **Nigeria**, to reconnect with their roots, celebrate their identity, and strengthen the cultural pillars entrusted to them.

The EjT Leadership Team received this proposal with **warmth, seriousness, and full support**. A detailed proposal is now being prepared and will be reviewed with the dignity such an initiative deserves.

But let us speak plainly. Across our communities, **fragmented and siloed activities** have become widespread. Though well-intentioned, they fall short of the **big picture — Ejagham unity**. The time has come for us to rise above isolated efforts and embrace **all-inclusive, uniting, nationwide initiatives** that reflect the true spirit of Ejagham people.



Generated Image

The **Nationwide Ejagham Youth Conference** is not merely an event. It is a **call to order**. A reminder that our strength lies not in scattered efforts, but in coordinated purpose. A moment to reaffirm that our language, our rituals, and our shared identity must be nurtured collectively.

This conference stands as a refreshing space where:

- Elders offer wisdom,
- Youth rediscover pride,
- Culture meets modern aspiration,
- And the Ejagham spirit is renewed like a shared *Egome* among family.

Let this mark the beginning of a new chapter, one where unity is not merely spoken, but actively lived; where heritage is not admired from a distance, but embraced in practice; where every Ejagham youth stands tall, confident, and deeply rooted.

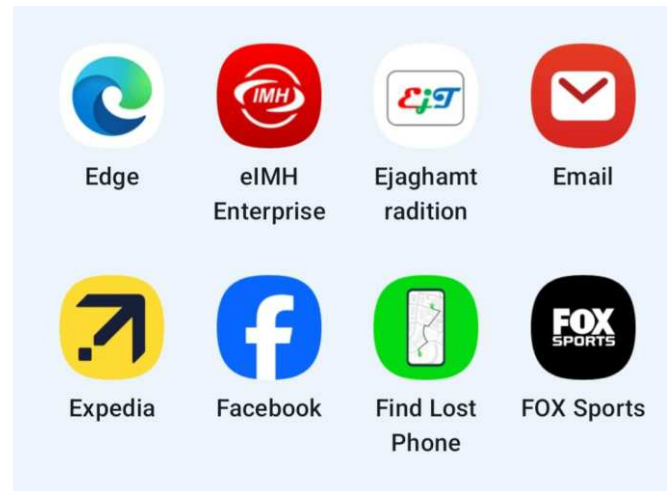
Watch this space. Engage. Step forward. Shape the legacy that shapes you.

EjT Mobile App

For the benefit of our new members, and indeed for those who may have been distracted with other commitments, it is important to highlight that **EjT proudly offers its own mobile application**.

In today's digital world, virtually all Ejagham people, including EjT members who use smartphones, rely on various apps to access their preferred online platforms quickly and conveniently. Among the many applications available in the app stores, the **EjT App** stands out as a testament to our commitment to

ensuring that the Ejagham community remains connected, informed, and technologically included.



Ejagham App in the mix. Click here to learn more about the EjT App story:

[The EjT App Story](#)

This initiative reflects EjT's determination to ensure that Ejagham people are not left behind in the digital age.

If you use an Android-powered smartphone, we encourage you to install the EjT App for seamless and direct access to the Ejagham Traditional website and related resources.

Challenges

Sustaining EjT: A Call for Voluntary Contributions

As you are aware, Ejagham Tradition Centre (EjT) was established with a clear mission: to promote, preserve, and celebrate the rich cultural heritage of the Ejagham people. Over the years, we have made meaningful strides in this direction, thanks to the dedication of our members and the goodwill of our community.

Currently, EjT does not require membership dues. However, there is growing interest among some members in introducing dues as a way to foster a stronger sense of belonging and shared responsibility. The belief is that such a structure could enhance member engagement and reinforce accountability within the organization's leadership. This

proposal is under thoughtful consideration, and we welcome continued dialogue on its potential benefits and implications.

In the meantime, EjT continues to rely solely on individual donations to fund its programs and initiatives. While we are deeply grateful for every contribution received, the current level of financial support has not been sufficient to sustain projects at the pace and scale we envision. This reality has limited our ability to expand our reach and deepen our impact.

We are therefore making a renewed appeal to all members, and to well-meaning sons and daughters of Ejagham, to support EjT through generous donations. Your contribution, no matter the amount, will help us preserve our heritage, empower our community, and build a legacy that future generations can be proud of.

Kindly donate to:

Account name: Ejagham Tradition Centre

Account no.: 203 588 3685

Bank name: First Bank Nigeria.



Appendix 1: Revised Ejagham Language Orthography (RELO) Phonemic Charts

PHONEMIC CONSONANTS IN EJAGHAM
PLACES OF ARTICULATION

	Bilabial	Labio-Dental	Alveolar	Palatal Alveolar	Labio-velar	Palatal	Velar
Oral Stops	p b		t d		kp gb		k ɣ
Nasal Stops		m		n		ɲ	ŋ
Fricatives		f v	s z	ʃ ʒ			ʔ
Affricatives				tʃ tʃ			
Trill			r				
Lateral Affricates							
Lateral			l				
Approximants					w	j	

SYLLABLE AND TONE STRUCTURES OF EJAGHAM

SYLLABLE STRUCTURES

1.V	é	'to/we'
2.CV	Ká	'of'
3.VCV	oku	'ancestors'
4.CGV	pjed	'lock'
5.N	[m],[n],[ŋ]	

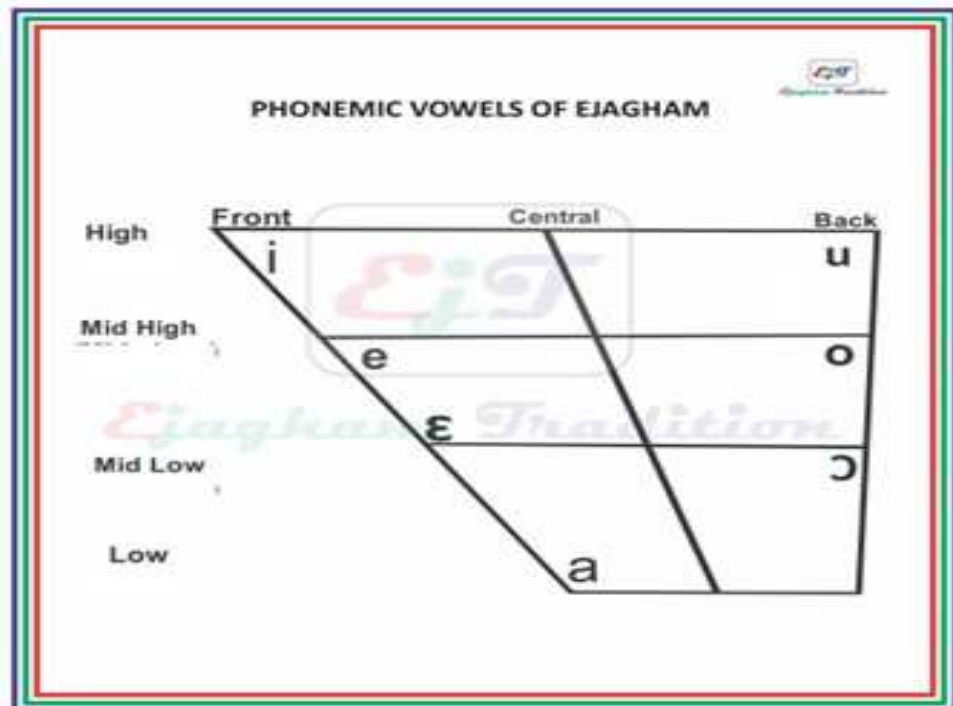
TONE STRUCTURES

LEVEL TONES

1.	(H)	High
2.	(L)	Low

CONTOUR TONES

1.	(H-L)	Rising-Falling
2.	(LH)	Falling-Rising



**Appendix 2: Ejagham Language Curriculum Development (ELCD)
Fundraising Base Target & Budget**

S/N	Category	Key Activities	Estimated Cost (Naira)
1	Personnel	Form ELCD Advisory Committee	1,700,000.00
2	Research & Documentation	Fieldwork and Community consultations (already accomplished in RELO)	0.00
3	Curriculum Development	Writing, Editing, Translation, Design Syllabus drafting for Early Childhood–Junior Secondary.	0.00
4	Strategic Planning & Consultation	Stakeholder forums, expert panel meetings, policy alignment with NERDC/MINEDUB	2,850,000.00
5	Instructional Materials Production	Instructional Materials to 7 Pilot Schools	504,000.00
6	Technology & Digital Tools	App development & E-learning platforms	1,500,000.00
	Pilot Testing Schools	7 Pilot Schools - 1 per Ejagham Cluster	9,504,000.00
7	Training & Workshops	Teachers Training allowance	1,218,000.00
8	Monitoring & Evaluation	Data collection and E-learning platforms	0.00
9	Community Engagement and Public Awareness	Forums/Outreach events/Media events/Promotional materials	2,400,000.00
10	Contingency	Unexpected costs	0.00
	TOTAL		19,676,000.00

Appendix 3
Statement of Financial Performance
(Income and Expenditure)

4. Statement of Financial Performance (Income and Exp)

For the period 13 September 2025 – 31 March 2026

Income	NGN
Grant Income – TY Danjuma/Other Donations	9,351,050
Total Income	9,351,050
Expenditure	NGN
Sitting & Logistics (Participant Allowances)	1,160,000
Printing Expenses	59,400
Fundraising Logistics	160,000
Total Expenditure	1,379,400
 Surplus for the Period	7,971,650

Appendix 4: ELCD Fundraising Champions

Donation Alert!




Seseku Achere Ntui-ndifor
Thank you for donating to Ejagham Language Curriculum Development (ELCD) project



Ejagham Tradition



Donation Alert!






Rev. and Mrs. Ayamba Nkiri
Thank you for donating to Ejagham Language Curriculum Development (ELCD) project




Ejagham Tradition




Donation Alert!

Prof. Rowland Ndoma-Egba
Thank you for donating to Ejagham Language Curriculum Development (ELCD) project



Ejagham Tradition



Donation Alert!






Nta John Agbor Etta
United States Navy
Thank you for donating to Ejagham Language Curriculum Development Project




Ejagham Tradition




Donation Alert!



Ntufam CP Bassey S. Ewah
Deputy Commandant Nigeria Police Academy Wudil Kano.
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Donation Alert!

Nta W. A. Itankan (Ph.D.)
Principal Lecturer
Mathematics/Statistics Dept. Fed. Poly Ball Taraba State.
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Donation Alert!




Dr. Evelyn Bassey-Ewah
Department of Accounting and Finance
Godfrey Okoye University
Enugu, Enugu State.
Thank you for donating to Ejagham Language Curriculum Development (ELCD) project



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Nta Odo Effiong
Thank you for donating to Ejagham Language Curriculum Development Project



Ejagham Tradition



Donation Alert!




Ntuñkae Ahuwo Ika Oqia
Thank you for donating to Ejagham Language Curriculum Development Project



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Donation Alert!




Njagham - "Mbing-chang" - Anonymous.
Thank you for donating to Ejagham Language Curriculum Development Project



Ejagham Tradition



Donation Alert




NTA SAMUEL AKEM

Thank you for supporting the ELCD project.

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TY DANJUMA FOUNDATION

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MBING CHANG 1 - ANONYMOUS

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MRS. MARY NJOKU

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NTUFAM EKPE BASSEY BASSEY

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NTUFAM IGNATIUS AYAMBA

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PROF. EMMANUEL EFFA

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DR. PAULINE ESSOKA

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PA OBA OJOGU

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UCHIAN IYAMBE WOGAR

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MBING-CHANG 3 ANONYMOUS

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NTA EKASA BISONG

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MBING-CHANG 3 ANONYMOUS

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Thank you for supporting the ELCD project.

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Nna Sabina Ntui

Thank you for supporting the ELCD project.

Donation Alert




SALOME AKH

Thank you for supporting the ELCD project.

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Nta Julius Acheke Ntui

Thank you for supporting the ELCD project.

