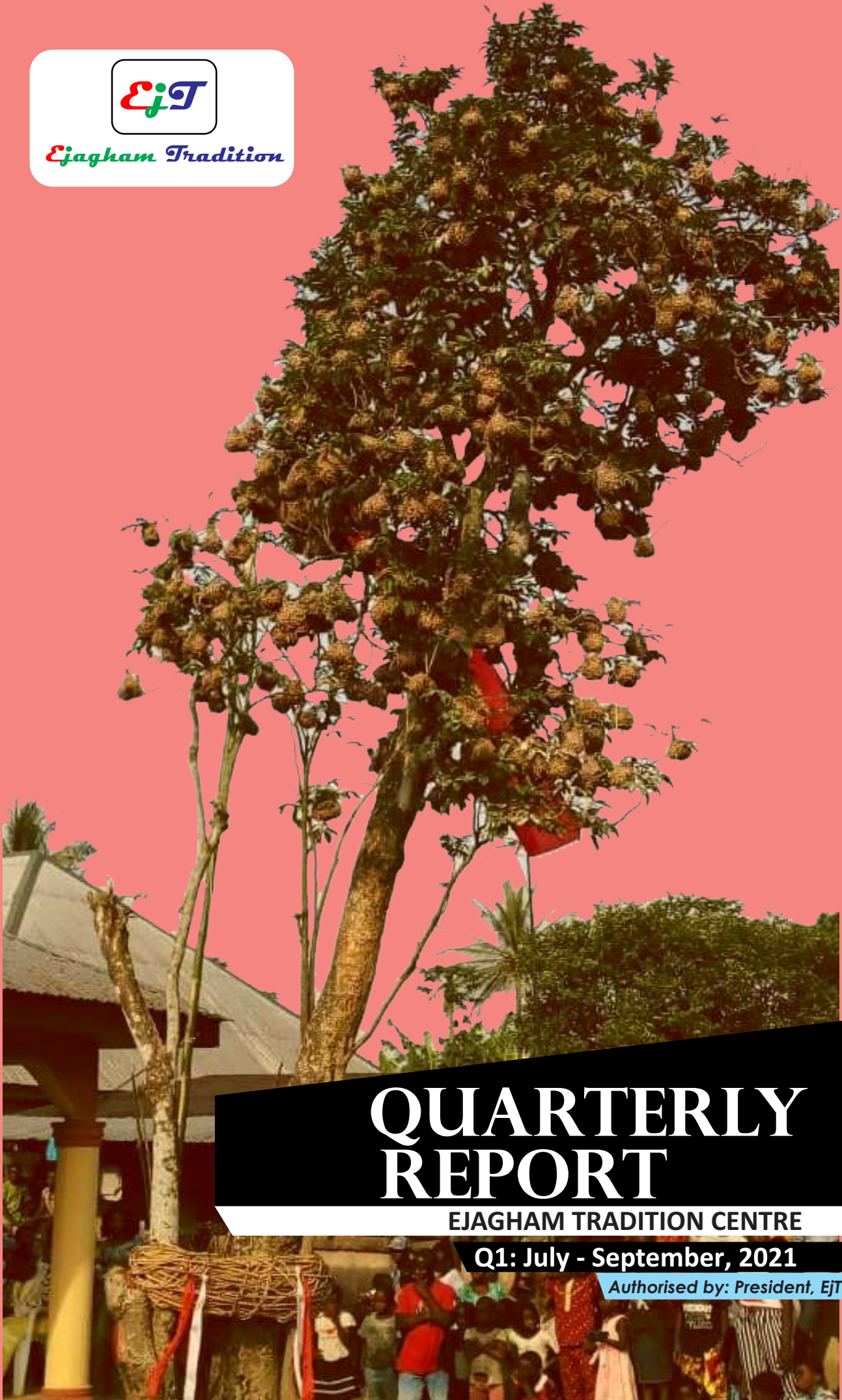




Ejagham Tradition



QUARTERLY REPORT

EJAGHAM TRADITION CENTRE

Q1: July - September, 2021

Authorised by: President, EjT

CONTENTS

● ORGANISATIONAL DIRECTION	02
● FROM THE PRESIDENT	03
● EJAGHAM NATION COMPOSITION	04
● VPs REPORTS	05
● Q1 ACTIVITIES	05-11
● EJT MILESTONES	12
● GLOSSARY OF TERMS	12
● APPENDIX	13

ORGANISATIONAL DIRECTION

OUR MISSION

“To Host, Promote, Harness and Update Ejagham Traditional Practices (ETP) and Ejagham Cultural Expressions (ECE) in order to Safeguard and Preserve Ejagham Tradition as a true Legacy of Ejagham People.”

OUR VISION

To be a one-stop-shop for information and data about, relating to and concerning Ejagham Traditional Practices (ETP) and Ejagham Cultural Expressions (ECE)

OUR OBJECTIVES

- *Safeguard and preserve the cultural heritage of Ejagham people.*
- *Protect the secret and sacred cultural heritage of Ejagham people.*
- *Encourage Research and Development (R&D) on Ejagham tradition.*
- *Ensure that the none-secret and non-sacred knowledge of Ejagham Traditional Practices (ETP) and Ejagham Cultural Expressions (ECE) are globally available and easily accessible.*
- *Explore the Socio-economic potential of Ejagham tradition for the empowerment of Ejagham People and Local Communities (EPLC).*

FROM THE PRESIDENT

How You Can Support EjT - Registered-Members and Associate-Members Alike

Who, really, is a member of EjT? Basically, every Ejagham son and daughter from Calabar in Nigeria to Eyumojock in Cameroon and the entire expanse of Ejagham nation in between qualify as an Associate-Member of EjT by heritage. This includes sons and daughters of Ejagham clans located outside Nigeria and Cameroon. That being the case, there are Registered-Members of EjT as opposed to Members by heritage. We all know the pride that comes with being a Registered-Member of an organisation.

Whether you are a Registered-Member or Associate-Member of EjT, you absolutely have a role to play to promote, safeguard, protect and preserve Ejagham traditional practices and cultural expressions as true legacies of Ejagham people.

I was encouraged to write this piece by the comments I received from Members Comments like "... so after registering, what next?", "How can I help?" etc. These questions, amongst other things, indicate that EjT leadership team have some way to go in explaining how Members, at home and in diaspora and indeed organisations that are domiciled in Ejagham nation can support EjT's mission, vision and objectives.

As my father (of blessed memory) would say, "...



Engr. Chris Anom CEng, CMarEng, FIMarEST, FRINA

there are a thousand and one things to do". Yes indeed, there are several things begging to be done for Ejagham in our efforts to restore Ejagham to, and possibly exceed, her past glory set by our forebears.

The range of things you can do to support EjT includes but are not limited to some basic things like:

- Encourage others to join EjT as Registered-Members
- Volunteer your knowledge, skills and time for EjT activities
- Conduct community engagements; to other things like:
- Donate in cash and kind
- Shop for goods and services on EjT website
- Send Ejagham heritage materials (videos, audio and pictures) to EjT
- Sponsor EjT activities and programs

Submit papers and articles for publication in Ejagham Journal and Book.

You can indicate your interest on how you would like to support your heritage by visiting "Support" on our website: at

www.ejaghamtradition.org.



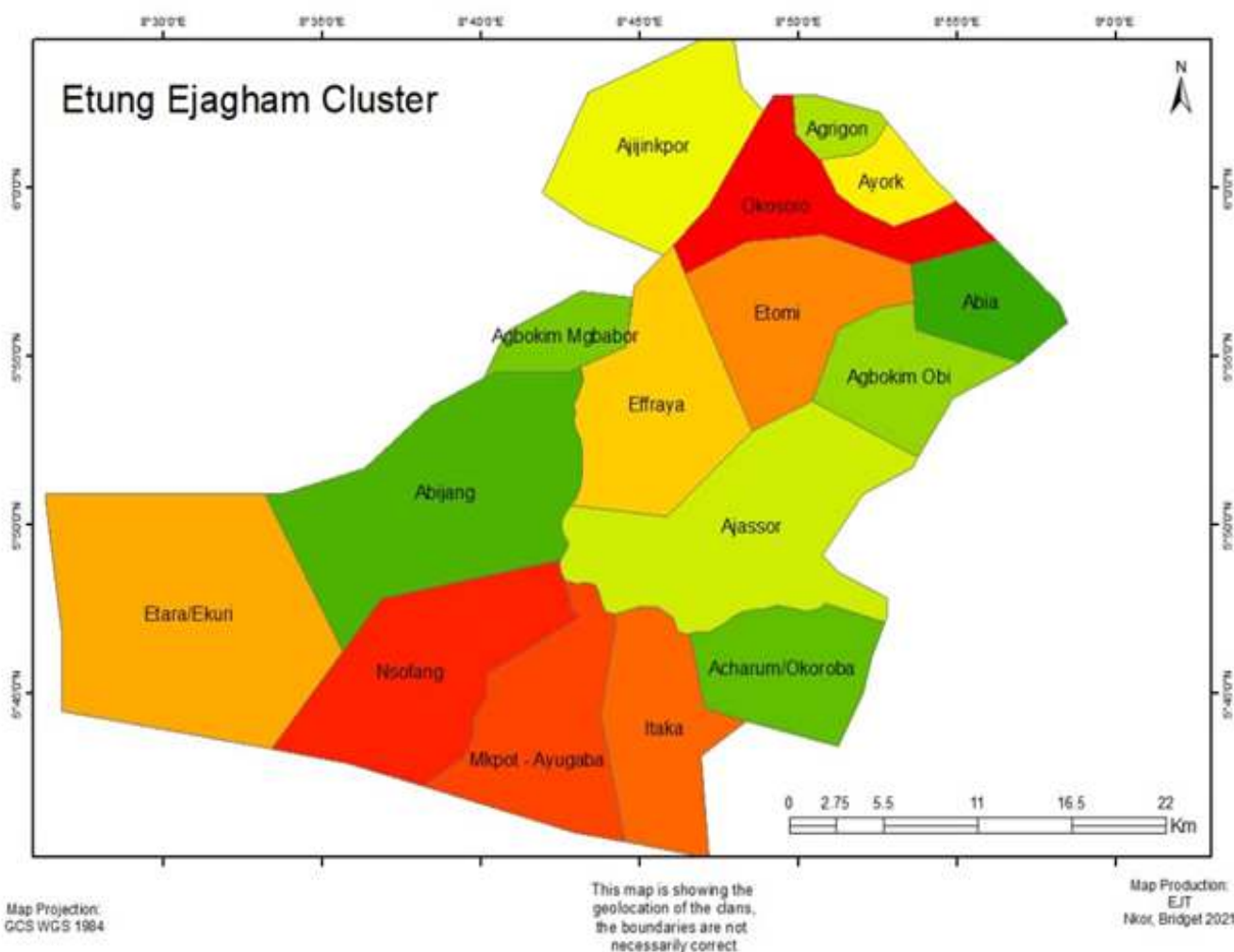
The enormity of work that needs to be done to place Ejagham in her rightful place among the global community of cultures cannot be overemphasised. We can achieve this seemingly daunting task but only if we jettison silo relationship and truly work together as Ejagham.

"Think not what Ejagham can do for you, think what you can do for Ejagham." No effort is too little and none is too great.

Ekup na nkad

Enom G. M.
Engr. Chris Anom
President, EjT

EJAGHAM NATION COMPOSITION



Etung Ejagham By Clans

Above map shows Communities in Etung Ejagham cluster. The entire Etung Ejagham cluster happens to be a Local Government Area.

Etung Local Government Area is in the Central Senatorial District of Cross River State, Nigeria and was carved out from the former Ikom Local Government Area. Etung has a land mass of about 833.07 square kilometres, and shares an international boundary with the Republic of Cameroon to the East. It is bounded in the North by Ikom Local Government and in the south by Obubra and Akamkpa local Government Areas. Etung has 16 political clans and over 300 villages.

We would like emphasis that EJT understands the political relevance of Local Government Areas (LGA), Clans and Wards to the ease of governance. However, our focus is not on the modern political delineation but rather on the common heritage we share as Ejagham; a common heritage that has been in our communities long before the current political delineation.

Ejagham Nation Maps are continuously updated as we obtain new information. Experts in this discipline are welcome to assist in developing detailed Ejagham nation maps.

EJAGHAM LANGUAGE CODIFICATION

The Ejagham Language Codification project is still on course. We are pleased to announce a project milestone achievement; the data collection phase of the project has been successfully completed. It was a challenging experience but also very exciting, given the data that we now have and indeed the purpose for which they are meant. The wordlist and voice-over recordings from all 7 Ejagham nation clusters are now with ELCC Secretariat.



*Prof. Stella Ansa.
Chairperson: Ejagham Language
Codification Committee - ELCC*

We would like to take this opportunity to say a hearty thank you to all those who contributed in one form or another to enable this milestone achievement, especially our volunteers and yes, the leadership of Ejagham Language Codification Committee (ELCC). *Ekup na nkad, Abor na nsi-ansi.*

What this really means is that we are commencing the next phase of the project. In the next phase the committee would be 'milling' the rich data received into a product that would move Ejagham nation one notch further in our collective efforts to save our heritage. We absolutely trust the leadership of Prof. Stella Ansa and Fr. Dr. Felix Ojong, with the support of the entire ELCC members, to see this crucial phase to another successful end.

VP Ejagham Cameroon Brief

EjT INSPIRES THE FORMATION OF EJAGHAM CREDIT UNION IN THE CAMEROONS

The Pan-Ejagham vision of EjT which continues to manifest through its projects such as the Ejagham Language Codification (aimed at developing a standard Ejagham Language Orthography for use in schools) has inspired the formation of a Credit Union Cooperative in the Cameroons. This is the first of its kind in the his



*©EjT 2021 Launching of ELCC and
formation of Credit Union Cooperative
in Limbe, Cameroon.*

Following the official recognition of EjT by the Eyumojock Traditional Rulers Association on September 16, 2020, the Association immediately launched EjT's Ejagham Language Codification project in the Cameroons. This project was introduced to them by Sesseku (Iyamba) Hon. Agbornduku Eret PhD who jointly serves as EjT Vice President, Ejagham Cameroon, and Member of Ejagham Language Codification Committee (ELCC). To popularise this project in the Cameroons and ensure that all Ejagham Clusters in the country provided a wordlist and voice-over recording of their Ejagham dialect, delegates from all Ejagham Clusters in the Cameroons convened in Trinity Hotel, Limbe, where they collated all required data for the project. To further demonstrate their drive for this project, the Association successfully launched the project on January 20, 2021, at Trinity Hotel, Limbe, through the facilitation of Chief Moses Obenofunde – Chairperson of the Association.

SN	EJAGHAM CLUSTER	EJAGHAM CLUSTER DIALECT	WORDLIST STATUS	VOICE-OVER STATUS
1	Qua	Qua	Received	Received
2	Akamkpa	East	Received	Received
		West	Received	Received
3	Etung	North	Received	Received
		South	Received	Received
4	Bakor	Nkem	Received	Received
		Ofutop	Received	Received
		Ekparabong	Received	Received
5	Njemaya	Njemaya	Received	Received
6	Ngunaya	Ngunaya	Received	Received
7	Obang	Obang	Received	Received

Status of Ejagham Language Codification Data Collection

DEVELOPMENT OF EJAGHAM LANGUAGE TRANSLATION TOOL

Goal of the Project: This project is an integral part of Ejagham Language Codification project deliverables. It aims to restore the Ejagham language to a place of prominence and relevance as we move into the 21st century by translating classic and modern works of literature from English to Ejagham. It is reported that one of the main reasons languages die is when 'speakers seek to learn a more-renown language to gain social and economic advantages.' Ejagham language is fast at risk of becoming an endangered language. The Linguistic Society of America defines an endangered language as “one that is likely to become extinct in the near future”.

Our Objectives: We are confident that this project will contribute to slowing down the decline of the Ejagham language by making it socially and economically relevant. The



Nta Ekaba Bisong
Project Lead: Ejagham Language Translation Tool

In the euphoria of that wonderful event, participants of the launching unanimously agreed to form this Credit Union Cooperative. The highpoint of the launching was the instantaneous floating of the Credit Union with an alarming membership of 187 holding Ordinary or Preference shares. A Board of Directors was constituted, with Dr. Orgork of SOWEDA as chairperson. The BOD has held series of meetings since the formation of the Union, and over 10 million XAF has been raised. Its membership continues to swell, as the public remains quite optimistic about the economic liberation this Union is affording all Ejagham people at home and in the Diaspora (Sixth Region).

Worthy of note is the benefit of this Union to its members. Here, shares attract dividends according to their nature, ordinary or preferential. Members can easily loan money from the Union. Above all, Risk Management works for members in the event of death. This policy is like an insurance scheme that doubles members savings and pays at death. Another interesting point to note is that membership is open to all interested Ejagham persons resident in any part of the world.

Speaking about this development, Sesseku (Iyamba) Hon. Agbornduku Eret PhD remarked: “Through this [Credit Union] we are financially independent as Ejagham people.” The President and Founder of EjT, Engr. Anom Ntui Anom (a.k.a. Chris Anom) has heaped enormous praise on the Ejagham leadership in Cameroon for subscribing to the Pan-Ejagham vision of EjT. In his own words: “Our Ejagham Family in the Cameroons are setting an example that all Ejagham Clusters need to emulate...I am confident that what EjT is doing shall inspire a lot of positive groundbreaking things for Ejagham people in the 21st century and beyond.”



language can become socially relevant when science, the arts and humanities can be learned and read in Ejagham. It then becomes meaningful to learn and to teach the language to Ejagham People and Local Communities and people elsewhere around the globe.

So far, a working Dataset has been acquired. The team have also identified the English translation of the Dataset that we will use to create the mapping of words/phrases from English to Ejagham to build a dictionary model. Also, language-translation machine learning model building and training is in progress.

EJAGHAM JOURNAL AND BOOK (EJB)

Submissions for the Call for Papers have been slow. Nonetheless, we have received a few submissions in the last quarter. Once again. We encourage people to make their submissions and be part efforts to safeguard and preserve Ejagham traditional practices and cultural expressions.

The current call for Papers actually calls for two submissions, one for Ejagham Journal and the other for Ejagham Book. It was suggested that for simplicity and avoidance of confusion, the calls should be separated. This has been effected. See updated Pall for Papers in Appendix 1. You can also view them on our website at www.ejaghamtradition.org.



Sessekou (Iyamba) Hon. Agbornduku Eret Ph.D.
Editor-in-Chief: Ejagham Journal & Book
Editorial Board - EJB-EB

EJT WEBSITE

EjT website is becoming user attractive and enticing by the day. In our drive to make everything Ejagham globally accessible, to build a top quartile website has always been our

priority and we consider it **Ejagham's priceless asset**. It goes beyond debate that our current era is shaped and defined by digital technology. Also, it cannot be overemphasized that the digital space has become a culture export medium. Thus, for our culture to survive today, we must digitalise in order to deliver exciting Ejagham heritage experience to Ejagham People and Local Communities (EPLC), while creating value-producing opportunities in the process. To create such digital presence, and one that would improve our search engine optimization, requires strong financial and human resources. Of these two factors, the earlier has slowed the pace with which we seek to build, manage, and sustain our website.

However, amidst the challenges, we have made efforts to:

- Update our website hosting
- Design about 115 web pages (most are currently under modification).
- Embed a special tool to improve membership engagements and create a customized efficient EjT online community, with special categories such as Ejagham professionals
- Launch an updated design outlay with explicit samples being the home and programmes pages (see Expressions for instance
<https://ejaghamtradition.org/ejtexpressions>)

We solemnly appeal to all users to visit our website <https://ejaghamtradition.org> and enjoy our edutaining contents as we keep uploading them. We strongly appeal that our users publicize our registration portal and support our work.

- For donations:<https://ejaghamtradition.org/donate>
- Registrations:
<https://ejaghamtradition.org/register>

We consider our website the one-stop-shop for Ejagham Traditional Practices and Cultural Expression. However, we recognize that to accomplish this requires immense commitment and an unwavering passion for the preservation and promotion of Ejagham by all Ejagham people and well-meaning people across the globe.

EjT COMMUNITY ENGAGEMENTS Ejagham Cameroon

Community engagement does not have to be a grandeur occasion. In fact the simpler one keep it the better. However there are three recipes that must be present, for it to be categorised as community engagement;

1. You must summon the "Proudly Ejagham" courage to do it. This is arguably the most important of all three recipes for community engagement
2. Talk to a group (small or large, at home or in diaspora) about EjT's mission, vision and objectives and indeed our strategy in promoting Ejagham heritage. The group could include age grade meeting, monthly community meetings, students association meetings, church meetings to mention a few.
3. Take pictures, make short videos, write short text and feedback to EjT secretariat through one of these;
 - a) email: ejt@ejaghamtradition.org
 - b) EjT Telegram platform or submit at our
 - c) website: ejaghamtradition.org

We can all be ambassadors of Ejagham heritage, but it's courage we need, the "Proudly Ejagham" courage. This courage is at the moment in the deficit.



A section of Ejagham sons and daughters at Buea proudly display their "Proudly Ejagham" stickers.

Exploiting the occasion of a come together of Ejagham sons and daughters in Buea in Cameroon, EjT VP for Ejagham Cameroon

educated the Ejagham people on EjT and the need to demonstrate their Ejaghamness by helping tell the Ejagham story.



Sesseku (Iyamba) Hon. Agbornduku Eret PhD and others at the Buea get together.

The people were happy to receive the "Proudly Ejagham" stickers donated by Prof. Alice Etta Asim of the Qua Ejagham family in Nigeria. The event took place at the residence of Ata Arrey Manyi and wife.

Ejagham Nigeria Nta Augustine Asuquo

The message "From the President" elaborated on how EjT members and registered-members alike can support EjT. One of the modes of support is to volunteer your time in support of EjT mission. Clearly, Nta Augustine Asuquo did not wait for the President's message to answer the clarion call. He just got the hunch that it was time to help when an opportunity presented itself. We all can find an opportunity to save Ejagham heritage.



Nta Augustine Asuquo

The young seminarian had an official apostolic assignment that would take him through all the communities of Ikpai clan in Akamkpa Ejagham. He smartly saw an opportunity to take EJT's message of Documenting, Digitalising and Disseminating Ejagham traditional practices and cultural expressions to the grass root. The communities he visited include Mkpot, Ntebachot, Ekang, Mfaminyen, Nkame, Orem and Owom.



Nta Augustine Asuquo after his primary assignment discussing EJT with Village Head of Owom Ntufam Steven Osang

In addition to his primary responsibilities, Nta Augustine volunteered time to hold discussions with the Chiefs and community leaders. Through his community engagement, most of the people he met heard of EJT and its mission for the first time. Most of them were as excited as they were pleased that finally something is being done to save our heritage.



Nta Augustine Asuquo during his primary assignment at Owom, Ikpai Clan in Akamkpa Ejagham

In his discussions the young seminarian, who can now pride himself as Ejagham heritage journalist, covered subjects like:

- n Traditional marriage
- n Mbing ekan
- n Burial rights
- n Mone-nkim
- n Child naming
- n Sharing of palm wine
- n Coronation of chief
- n Traditional conflict settlement
- n Greetings etc.

Nta Augustine obtained priceless audio recordings of his conversations. The highlights of the engagements, are confirmation of the sad fact that our heritage is at risk of Erosion, Dilution, Adulteration, Misinterpretation, and in some cases Extinction (EDAME) and the need to revive our heritage.

Ekup na nkad, Nta Augustine.

EJAGHAM FASHION COLLECTION COMPETITION.

A cultural heritage is a collection of tangible and intangible elements that together provides the unique identity that defines and distinguishes a people. While language is central to all components, clothing art is the most flamboyant tangible element that not only serves as a mark of identity but captures very keenly a peoples' sense of aesthetics. By clothing art we are referring to a textile and related accessories ; how it is woven into a cloth; how it is worn on the body (and by whom); and how it is used for other purposes. Thus, clothing art has always occupied a central place in cultural activities, and often serves as an instrument of cultural expressions. It is common knowledge, therefore, that many cultural groups are easily identified through their outfit. At this point, a burning question that surfaces is: What is Ejagham's unique clothing art? And, how can Njagham (an Ejagham person) be identified in a multicultural space through clothing art?

The question above presupposes that Ejagham clothing art is yet to be recognised as a global brand in our contemporary world. This is so

because several aspects of Ejagham heritage are at the risk of Erosion, Dilution, Adulteration, Misinterpretation, and perhaps Extinction (EDAME). EDAME is influenced mainly by Modernisation; Urbanisation; Migration, especially of young people; Technology; Lack of standardisation and one-stop-shop for Ejagham Traditional Practices (ETP) and Ejagham Cultural Expressions (ECE); General short attention span in this era, etc.

To address these challenges and further advance Ejagham, EjT has thus embarked on a systematic Documentation, Digitalisation, Dissemination of Ejagham traditional practices and cultural expression in order to preserve, safeguard and project our heritage. With specific focus on Ejagham clothing art, EjT has considered it a matter of exigency to constitute a board to collect, authenticate, and popularise pristine Ejagham clothing art, and open avenues for contemporary innovative and unique fashion concepts that can be adopted for use as updated Ejagham clothing art. This shall be achieved through series of Ejagham Fashion competitions.

This board is known as Ejagham Fashion Collection Board - EFCB. The board shall collaborate with interested stakeholders in the EjT Stakeholders Galaxy. The mission and vision of organising Ejagham Fashion competitions is to complement the Mission, Vision and Objectives of EjT.



Ntufam Prof. Rowland Ndoma-Egba
Patron: Ejagham Fashion Collection Board - EFCB

Ntufam Prof. Rowland Ndoma-Egba, an Ejagham foremost Surgeon, an impassioned advocate of Ejagham identity, has accepted to be the **Patron**

of the Ejagham Fashion Collection (EFC) project. EjT is grateful to him for answering the clarion call. We believe that future Ejagham generations would have another reason to say **“Proudly Ejagham”** when the project is finally delivered. Ntufam Prof. Rowland Ndoma-Egba will **need** the support of all well-meaning Ejagham sons, daughters, friends, and organisations.



Ms Agnes Offiong
Chairperson, Ejagham Fashion Collection Board

Kindly refer any Ejagham person or organisations with interest in fashion and its accessories, to EjT through our Telegram platform or email: ejt@ejaghamtradition.org or at our website: www.ejaghamtradition.org Members of EFCB include;

S/N	Name	Responsibility
1	Ms. Agnes Offiong	Chairperson
2	Prince Efoke Nja	Alternate Chairperson
3	Nna Emilia Iso	Technical Advisor
4	Nta Devon-David Akparika	Secretary
5	Ntunkae Dr. Mrs. Pauline Ekuri	Member
6	Ms. Dominion Awu OSON-Ben	Member
7	Mrs. Precillia Neji	Member
8	Sessekou Hon. Agbornduku Eret PhD	Member
9	Nta Ben Ntui	Member
10	Nta C. Ekup-Nse	Member
11	Ms. Annabel Ojong	Member

OUR CHALLENGES

Lack of Funding

We are all aware that now there is no membership dues in EjT. Some members are calling for membership dues in the belief that this will create a sense of belonging among members and accountability by the leadership. This is indeed a suggestion that is under consideration. In the meantime, the organisation is funded by individual donations. Unfortunately, the donations are not generous

enough to enable projects progress at desired pace. We are using this opportunity to appeal to all members to donate and support the organisation efforts. Members and well-meaning Ejagham sons and daughters in Nigeria can donate directly to organisation account below.

Kindly donate to:

Account name: EJAGHAM TRADITION CENTRE

Account no.: 203 588 3685

Bank name: FIRST BANK NIGERIA

Member and indeed well-meaning Ejagham sons and daughters in Ejagham Cameroon and in diaspora can visit our website at www.ejaghamtradition.org and go to the Donate page where you can make your

donations. EjT is in critical need of financial resources to run, sustain, and execute its projects, programmes, and activities. We are actively seeking individual and corporate sponsorship for EjT programs.

Motivational Deficit

Our mission requires significant motivation among Ejagham people to intellectualise Ejagham Traditional Practices (ETP) and Ejagham Cultural Expressions (ECE). The sure and sustainable approach is to give our ETP and ECE Triple-D treatment i.e. Document, Digitalise & Disseminate them. Can we individually and collectively change this deficit into a surplus, yes we can, if you play your role.



Nkanda display at Calabar Carnival 2019

EJT MILESTONES



EJT Milestones

GLOSSARY OF TERMS

Acronym Meaning

MT	Management Team
EMT	Extended Management Team
ETP	Ejagham Traditional Practices
ECE	Ejagham Cultural Expressions
EJT	Ejagham Tradition
QE	Qua Ejagham
AE	Akamkpa Ejagham
EE	Etung Ejagham
BE	Bakor Ejagham
Triple-D	Document, Digitalis and Disseminate
EPLC	Ejagham People and Local Communities
EC	Ejagham Cameroon
OE	Obang Ejagham
NgE	Ngunaya Ejagham
NjE	Njemaya Ejagham
CPE	Contracts & Procurement Executive
CFO	Chief Financial Officer

PET	President, Ejagham Tradition
VP-QE	Vice President Qua Ejagham
VP-AE	Vice President Akamkpa Ejagham
VP-EE	Vice President Etung Ejagham
VP-BE	Vice President Bakor Ejagham
VP-EC	Vice President Ejagham Cameroon
SERE	Secretary & External Relations Executive
GC	General Counsel
EJB	Ejagham Journal and Book
CBP	Corporate Business Plan
MPR	Monthly Performance Report
ECFC	EJT Cultural Festivals Committee
CMS	Corporate Management System
KPI	Key Performance Indicator
LO	Liaison Officer
ALO	Assistant Liaison Officer
ToR	Terms of Reference
EFC	Ejagham Fashion Collection
EFCB	Ejagham Fashion Collection Board
ELCC	Ejagham Language Codification Committee

Appendix 1

Ejagham Journal & Book Call for Papers



Ejagham Tradition

EJAGHAM BOOK (EB)

ISSN:

Sesseikou (Iyamba) Hon. Dr. Agbornduku Eret
Editor-in-Chief
Vice President, EJ
Ejagham Cameroon

Rev. Fr. Dr. Felix Ojong
EB Coordinator
Acting Director, SIWES
University of Calabar

Prof. (Mrs.) Alice Asim
EB Quality Assurance Advisor
Director, Quality Assurance
University of Calabar

CALL FOR PAPERS

Authors are cordially invited to submit their original papers for publication in the maiden edition of our Book series on **Ejagham Tradition and Practices**. This publications seeks to compliment the mission and vision of our Organisation by providing excellence in Documenting, Digitalising, and Disseminating Ejagham traditional practices and cultural expressions. We are equally requesting you to please give it wider publicity by circulating this call.

Scope of the Book

Ejagham Tradition and Practices, is designed to accommodate all kinds of literature on Ejagham Traditional Practices (ETP) and Ejagham Cultural Expressions (ECE). Here, contributors are simply expected to document whatever they know about Ejagham's past and present, especially as it pertains to their immediate Ejagham community of residence and/or origin. This book shall accommodate essays, narratives, poems, folklore, myths/legends, values, beliefs, festivities, etc. This is an open space where non-academic writers can become authors on Ejagham as well.

N/B

Publication of Book shall be annually.

Submission Deadline

From the date of Call for manuscripts to 31st January, 2022

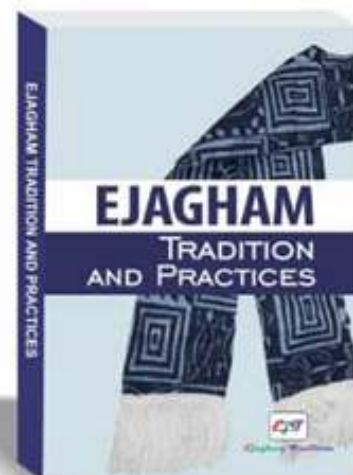
Submission Email: ejb@ejaghamtradition.org

Contact: For more information, please 2

+234 806 919 3423; +234 706 568 0607, or send an email to ejt@ejaghamtradition.org

Submission of Manuscripts

- Contributors can submit academically written papers using the format recommended in their research areas.
- Contributors can submit any literary piece on any aspect of Ejagham tradition and practices. See Scope of the book for reference.
- Manuscript can be submitted in MS Word compatible format, e.g DOC or RTF and not PDF





Ejagham Tradition

EJAGHAM JOURNAL (EJ)

ISSN:

Sesseikou (Iyamba) Hon. Agbornduku Eret
Editor-in-Chief
Vice President, EJT
Ejagham Cameroon

Rev. Fr. Dr. Felix Ojong
EJ Coordinator
Acting Director, SIWES
University of Calabar

Prof. (Mrs.) Alice Asim
EJ Quality Assurance Advisor
Director, Quality Assurance
University of Calabar



Authors are cordially invited to submit their original papers for publication in the maiden edition of **Ejagham Journal: An International Journal of Science, Social Sciences, and Humanities**. The publication seeks to complement the mission and vision of our Organisation by providing excellence in Documenting, Digitalising, and Disseminating Ejagham traditional practices and cultural expressions. We are equally requesting you to please give it wider publicity by circulating this call.

Scope of the Journal

The Journal and the Book are both multidisciplinary in nature, and they cover broad topics in the following areas:

1. Oral Tradition and Literature
2. The Arts
3. Science and Technology
4. Culture and Language
5. Nature and the Universe
6. Social Practices
7. Tourists Attraction

Submission of Manuscripts

Manuscripts should be submitted to the Editorial Board for a blind peer-review. It must be in clear, unambiguous and concise English language or any Ejagham dialect. Manuscripts should be formatted in the following order:

1. Title page: (A) Title of manuscript (B) Author's name and affiliated institution or Ejagham Community (C) Mobile number and email address.
2. Abstracts: Should not exceed 200 words, indented, with 5 keywords.
3. Main Text: Should not exceed 15 pages, including references.
4. Citations: Should be as recommended by author's area of research, i.e APA, MLA, etc.
5. Declaration: Authors must ensure that their work is original and not published or under review for publication elsewhere.
6. File type: Manuscripts should be submitted in MS Word compatible format, e.g. DOC or RTF (not PDF), double-spaced with font size 12 in Times New Roman.

N/B

1. **Ejagham Journal: An International Journal of Science, Social Sciences, and Humanities**, is for academic researches on Ejagham.
2. The publication of the Journal shall be annually.

Submission Deadline

From the date of Call for manuscripts to 31st January, 2022

Submission Email

ejb@ejaghamtradition.org

Contact: For more information, please call: +234 806 919 3423; +234 706 568 0607, or send an email to ejt@ejaghamtradition.org



www.ejaghamtradition.org